

## **Cyriaco Lopes**

Born: Rio de Janeiro, 1971

Education: Federal University of Rio de Janeiro, National School of Fine Arts (B.F.A. in Painting, 1994. M.F.A. in Visual Languages, 1999), University of Maryland, Baltimore County (M.F.A. in Imaging and Digital Arts, 2001)

### **Selected Solo Exhibitions**

2022 "S&M (saints & martyrs)," Satchel Projects, New York, NY

2022 "The Imaginary Pediment," \* The Liminal Gallery, Valencia, Spain

2017 "Minotauros," \* Oi Futuro Center for Art & Technology, Rio de Janeiro, Brazil. Curated by Alberto Saraiva

2014 "Currents/Correntes," \* Crisp Ellert Art Museum, St. Augustine, FL. Curated by Julie Dickover

2013 "Crimes Against Love (You are the Problem)," Kabine Nadire, Istanbul, Turkey

2013 "Membranes," Armenian Museum for Contemporary Art, Yerevan, Armenia

2012 "Crimes Against Love," President's Gallery, John Jay College, New York, NY

2010 "but here all dreams equal distance," \* Faulconer Gallery, Grinnell College, Iowa. Curated by Lesley Wright

2005 "T/HERE," Artforum 3, Freiburg, Germany. Curated by Björn Barg

2001 "RealDollar," Museum of Contemporary Art, Saint Louis, MO. Curated by Shannon Fitzgerald

2003 "RealDollar II," Hunt Gallery, Saint Louis, MO

2001 "The Classroom," School 33 Art Center, Baltimore, MD. Curated by Janine Antoni

1998 "Programa de Exposições 98," São Paulo Cultural Center, São Paulo, Brazil. Curated by Adriano Pedrosa, Jac Leirner, Marcantonio Villaça, Maria Camila Duprat and Miriam Bolsoni

### **Selected Group Exhibitions/Screenings**

2021 "After Our Bodies Meet," Tiger Strikes Asteroid, New York, NY. Curated by Daniel Johnson

2021 "Yo Soy el Monstro que os Habla," \* The Liminal Gallery, Valencia, Spain. Curated by Pablo Vindel

2019 "Distance, Works on Paper," Dorsky Gallery, New York, NY. Curated by Steve Locke and Betsy Alwin

2019 "Bread & Roses // Kitsch Can't Wait," Der Greif/Online Guest Room. Curated by Matthew Leifheit

2018 "Inconvenient Spectrum," Kedi Art Gallery, Izmit, Turkey. Curated by Dmytro Goncharenko

2017 "Pink Noise," LACDA, Los Angeles Center for Digital Art. Curated by Rex Bruce

2017 "The Rule of Law," Thessalonica Museum of Contemporary Art, Greece. Curated by Thalia Vrachopoulos and Harry Savvopoulos

2016 "TransAmaZonica," Miami Praticas Contemporaneas, Festival Internacional de Arte & Cine Queer, Bogota, Colombia. Curated by Adler Murada

2016 "Coisas de Viado," Atelier 397, São Paulo, Brazil. Curated by Yann Beauvais

2014 "22nd Seoul International Art Festival," \* Chosunilbo Museum, Seoul, Korea

2013 "Queer is Where the Heart Is," Samtökin 78, Reykjavík, Iceland

2010 "ComVideo," ApexArt, New York, NY

2010 "I am Curious: Pink! - Cinéma gay brésilien - programmé par Yann Beauvais," Art Cinema OffOff, Gent, Belgium

2010 "Les Rencontres de Sophie 2010: Les autres," Mire/Lieu Unique, Nantes, France

2009 "SIGN," Art in Odd Places -14th street," New York, NY. Curated by Erin Donnelly and Radhika Subramaniam

2009 Prêmio Porto Seguro de Fotografia, Espaço Porto Seguro, São Paulo, Brazil. Curated by Tadeu Chiareli

2009 "FILE - International Festival of Electronic Media," Espaço Fiesp, São Paulo, Brazil

2009 "VOX V," Vox Populi Gallery, Philadelphia, PA. Curated by Ryan Trecartin and Larry Mangel

2009 "I can't get no satisfaction: Contemporary views on the everyday," Apex Art, New York, NY

2009 "Social (Virus)," NURTUREart, Brooklyn, NY

2009 "Contemporary Flanerie: Reconfiguring Cities," Oakland University Gallery, Rochester, MI. Curated by Vagner Whitehead

2008 "Mundo Mix: Festival da Diversidade Sexual," Museu da Imagem e do Som, São Paulo, Brazil

2006 "A Palavra Peregrina," Museu do Estado do Pará, Belém, Brazil. Curated by Paulo Herkenhoff

2006 "VideoLab," University of Coimbra, Portugal. Curated by Alberto Saraiva

2005 "Made in Brazil," Centre D'Art Contemporain Faux Mouvement, Metz, France. Curated by Édson Barrus and Maryse Jeanguyot

2005 "Scratch Projection," Centre Wallonie Bruxelles, Paris, France. Curated by Édson Barrus and Yann Beauvais

2004 "Don't Call it Performance," El Museo Del Barrio, New York, NY. Curated by Paco Barrágan and Deborah Cullen

2004 "AS A SATELLITE >> Rés do Chão," organized by The America's Society, New York, NY. Curated by Édson Barrus  
2003 "Aliens in America – Others in the U.S.A.," Lamont Art Gallery, Phillips Exeter Academy, Exeter, NH. Curated by Barbara Rita Jenny  
2003 "Bandeiras do Brasil," Museum of Republic, Rio de Janeiro, Brazil. Curated by Martha Niklaus and Ernandes Fernandes  
2003 "10 Years of the Phillips Prize," Museum of Image and Sound (MIS), São Paulo, Brazil  
2002 "Campo Minado," Sérgio Porto Cultural Center, Rio de Janeiro, Brazil. Curated by Claudia Saldanha  
2000 "Iniciativas - Grupos de Artistas," São Paulo Cultural Center, São Paulo, Brazil  
1998 "Ubiquità - Ripetere Milano," Casa Degli Artisti, Milan, Italy. Curated by Luciano Fabro  
1998 "ABRA" ["Brazilian Art Critics Association" exhibition] São Paulo Cultural Center, São Paulo, Brazil. Curated by Agnaldo Farias, Angélica de Moraes, João Carlos de Figueiredo Ferraz, Ricardo Trevisan and Tadeu Chiarelli  
1997 Hélio Oiticica Art Center. Rio de Janeiro, Brazil  
1997 "Visual Languages," National Foundation for the Arts, Rio de Janeiro, Brazil  
1997 "Phillip's Prize," São Paulo Museum of Art (MASP), São Paulo, Brazil  
1997 "Second International Meeting in Esthetics," State University of Rio de Janeiro, Rio de Janeiro, Brazil. Curated by Lygia Pape  
1997 "Republicando," Museum of Republic, Rio de Janeiro, Brazil. Curated by Helen Pomposelly  
1996 "Free Jazz Festival," Museum of Modern Art, Rio de Janeiro, Brazil. Curated by Luis Alphonso

### **Selected Performances**

2021 "the imaginary pediment," \* Sindokma-Festival del Libro, Centre Cultural La Nau, Valencia, Spain  
2021 "The Keepers," \* Crisp-Ellert Art Museum, St. Augustine, FL  
2019 "The Cosmogonists," \* Centre del Carme Cultura Contemporanea, Valencia, Spain  
2018 "Crimes Against Love," part of Against Nostalgia. Hekler Medium in collaboration with Annex B, New York City, November 30, 2018  
2018 "Chance & Violence," with poets Laura Mullen, Ronaldo Wilson, and Terri Witek. &Now Festival for Experimental Writing, Notre Dame University, IN  
2017 "Excavations," \* Atlantic Center for the Arts, FL  
2016 "Correntes/Currents," \* National Science Academy, Lisbon, Portugal  
2016 "Correntes/Currents," \* Philadelphia Academy of Fine Arts, PA  
2013 "Ariadne," \* Salford Museum, Manchester, England

### **Selected Awards**

2019 "Marian O. Naumburg Photography fellow" at the Macdowell Colony.  
2018/15/13/11 PSC-CUNY Grant  
2007 "Hand Award for Distinguished Faculty Achievement," Stetson University  
2001 "Project Grant," Contemporary Art Museum Saint Louis  
2001 World Studio Foundation, New York  
2001 RTKL Award, Baltimore  
1997 "Phillip's Prize," São Paulo Museum of Art, São Paulo, Brazil

### **Selected Residencies**

2019 MacDowell Colony  
2019 MassMoca  
2018 I:O Art Residency. Helikon Art Center. Kocaeli, Turkey  
2014 Olive Press, Museum of Contemporary Art. Chania, Crete, Greece  
2013 ACOSS (Art Center for Social Studies). Yerevan, Armenia  
2013 Halka Art Project. Istanbul, Turkey  
2007 School of Visual Arts, New York, NY  
2002 Skowhegan  
1994 The London Project

### **Selected Bibliography**

2021 "Un frontón imaginario en The Liminal - El dúo brasileño-estadounidense Terri Witek y Cyriaco Lopes medita a través de la performance, la poesía visual, el bordado, la imagen velada y el video," by Marisol Salanova. Levante-EMV, 04.12.21  
2021 "Yo soy el monstruo que os habla': habitar fuera de la norma desde la rareza y la oscuridad," by Pablo Vindel, MAKMA, Revista de Artes Visuales y Cultura Contemporánea, 16 de febrero de 2021  
2021 "Review: 'After Our Bodies Meet' Explores Closeness and Intimacy in New Forms," By Elly Belle. The Observer, 01/28/21

2019 "News: Seventy-Nine Artists Awarded MacDowell Fellowships," Artforum, October 9, 2019  
2019 "Venceremos: Resisting the Rise of the Far Right in Brazil." by Tatiane Santa Rosa. Brooklyn Rail, February  
2016 "Small Acts, Forlorn Practice." by Radhika Subramaniam, in Activating Democracy: The "I Wish to Say" Project, edited by Sheryl Oring, 171-75. Intellect, 2016.  
2004 "Work That Is Performed, But Isn't Performance Art," review by Grace Glueck in The New York Times. New York, October 1, 2004  
2004 "Nós Contemporâneos Rés-do-Chão Açucar Invertido," by Cecília Cotrim in Global-Brasil magazine. Rio de Janeiro, August / September / October 2004 issue.  
2004 "Don't Call It Performance," book/catalogue of the exhibition of the same name with texts by Paco Barragán, Coco Fusco and Roselee Goldberg. El Museo DeL Barrio, New York, U.S.A. / Domus Artium 2 (DA2), Salamanca , Spain, 2004  
2004 "Aliens in America: Others in the USA," review by Rich McKown in Art New England – Contemporary Art and Culture magazine. Boston, February/March 2004 issue  
2003 "Amor como Bandeira" [Love as Flag], article by Daniela Name in O Globo newspaper, Rio de Janeiro, August 3, 2003  
1999 "Confluências e Encontros" [Confluence and Encounters] in "Ubiquitá - Ripetere Milano." catalogue of the exhibition of the same name. Edited by Federal University of Rio de Janeiro, Rio de Janeiro, Brazil, 1999. Texts by the curators Glória Ferreira and Luciano Fabro  
1998 "Centro Cultural São Paulo Inaugura Programa de Exposições 1998: Rio se Destaca com Jarbas Lopes e Cyriaco Lopes" ["São Paulo Cultural Center Opens 1998 Program of Exhibitions: Rio is outstanding with Jarbas Lopes and Cyriaco Lopes"]: by Celso Fioravante in Folha de São Paulo newspaper, São Paulo, Brazil, October 28, 1998  
1997 "Evento Celebra Centenário do Palácio do Catete" in O Globo newspaper, Rio de Janeiro, Brazil, July 7, 1997  
1997 "Artistas Interferem no Palácio - Museu da República Inaugura Exposição que Relaciona Arte e Poder" [Artists Interfering in the Palace - Museum of Republic inaugurates exhibition that relates art and power] by Roberta Oliveira in Jornal do Brasil newspaper, Rio de Janeiro, July 08, 1997.

### **Current Teaching**

from 2009, Associate Professor, Art & Music Dept., John Jay College / CUNY  
from 2016, Professor of Stetson University's M.F.A. of the Americas in Poetry in the Expanded Field \*  
from 2013, 'The Fernando Pessoa Game,' \* Disquiet International Literary festival, Lisbon, Portugal

\* with poet Terri Witek.