

February 1 – 28, 2012

TRUTH OF THE MATTER

--- *paint, concept, memory.*

HELENA TRINDADE, LISA MOREN & LUIZ CAVALHEIROS
curated by Cyriaco Lopes

John Jay College of Criminal Justice is proud to present the exhibition Truth of the Matter, sponsored by the Office of the President and the Department of Art & Music. Please join us and the artists for the **exhibition's reception Wednesday, February 15, 5:30 – 7pm** in the President's Gallery at John Jay College of Criminal Justice. The President's Gallery is located on the 6th floor at 899 Tenth Avenue, New York, New York 10019 and is open to the public Monday-Friday, 8am-5pm. **An artists' talk will be held on Tuesday, February 7, 2012, 1 - 2pm.**

Truth of the Matter is an exhibition that presents three artists who use materials, particularly paint, in a conceptually charged way. These three bodies of work deal with memory, with the indexical quality of materials, and with the conflation of layers of meaning between the image and the very process of its making.

Luiz Cavalheiros uses bleach to dissolve his personal photographs (Imagens Relembradas, 1999-ongoing). He then uses the resulting liquid (the photo dies dissolved in bleach) as a type of watercolor with which he paints versions of the erased photographs from memory.

Cavalheiros has had solo shows at the São Paulo Cultural Center and Paço das Artes in Brazil and has participated in exhibitions such as "Parfum Brûlé", France, Cariocavideo in Portugal and Poland, and DOCUMENTA 12 MAGAZINES in Germany. The artist is a professor at Escola Superior de Propaganda e Marketing.

Lisa Moren collected water from the Gulf of Mexico at the time of the BP spill, which she then created pigment for her marbled paper (the range of browns and ochre are an indictment in themselves).

Moren has exhibited at the Chelsea Art Museum in New York, Ars Electronica, Akademie der Kunst, ZKM—Center for Art and Media in Germany. She received a 2003 National Endowment for the Arts, and in 2006, a J. William Fulbright Senior Scholar Award. The artist holds an M.F.A. from Cranbrook Academy of Art and is an Associate Professor at UMBC. Moren lives in Baltimore, Maryland.

Helena Trindade accumulates layers of paint by dripping it through columns of letter stencils, using paint in a three-dimensional way and alluding to the opacity of language.

Trindade has had solo shows at Paço Imperial and Oi Futuro Center for Art & Technology in Brazil. Her work has been included in shows in Portugal and France. LIVROS is a book-retrospective of her work, published in 2009. The artist holds an MFA from the Federal University of Rio de Janeiro and lives in Rio de Janeiro.